

OUR ANTICIPATION

1. Reduction In Number Of Street Youths
 2. Reduction In Number Of Out-of-school Youth
 3. Reduction In Youth Unemployment
 4. Reduction In Poverty Level
 5. Reduction In Inequality Level
 6. Enhanced Community Security
 7. Improved Standard And Condition Of Living
 8. Increased Internal Revenue (tax Payment)
 9. Enhanced Employment Generation
- Making Social Responsibilities Rewarding
Our Activities Are Programmed To Credibly
Complement The Investment of Corporate
Organizations And Individuals In 'community
Development Projects Through Well
Structured Social Responsibility Programmes'.

AN INVITATION TO PARTNER AVPAI

Abeni Visual And Performing Arts Institute Invites You To Support It By:
Adopt One Department, Donate A Branded Van For Movement Of Guest Lecturers, Volunteer Your Time To Mentor One Hour Session Monthly, Provide Technical Assistant For One Or More Departments, Publicize The Activities Of The Institute, Donate Furniture For Student Hostel And Guest Lecturer Accommodation And / Or Adopt One Or More Student(s) For Empowerment Programme For Our Teeming Out Of School And Unemployed Youths Who Desire Employment In The Art And Culture Value Chain. These Youths Shall Be Trained In Various Fields Of Arts For Six – Twelve Months And Organized To Form Industrial



Clusters After Training While We Process And Secure Loan For Them Through Ready-to-assist Banks In A Cluster Settlement. With This Programme Each Of The Graduate Trainee Can Conveniently Earn Over ₦=200,000.00 From His/her Effort Making Him/her Self Reliant And Useful To The Community. This Is Why We Approach You To Sponsor At Least A Student In This Practical Based Institution. Partnering With You Will Make Our World Better.

OUR LOCATION

Avpai Situates At Segudu Stream,
Elesun Road, Iragbiji

AREA ATTRACTION

Serene, Safe And Secured Environment

Twenty Minutes Drive From Osogbo Through Dominion
Camp Ground, Off Ikirun – Osogbo Road
Thirty Minutes Drive From Ibokun / Inisa / Okuku /
Igbajo / Otan Ayegbaju

Further Contact
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AVPAI

ABENI VISUAL AND PERFORMING ARTS INSTITUTE

IRAGBJI, BORIPE LOCAL GOVERNMENT AREA, OSUN STATE, NIGERIA,
WEST AFRICA, AFRICA VISUAL AND PERFORMING ARTS TRAINING
FOR SELF RELIANCE

MOTTO: "MY CULTURE MY PRIDE"

VISION

TO BE A MODEL INSTITUTE FOR VISUAL
AND PERFORMING ARTS IN AFRICA

MISSION

TO GIVE A FUTURE TO YOUTHS BETWEEN
AGE 14 AND 24 YEARS LEFT BEHIND BY OUR
FORMAL EDUCATIONAL SYSTEM

OBJECTIVES

1. Preservation And Promotion of our Art,
Culture And Values
2. Job and Wealth Creation
3. Value Re - Orientation
4. Elevation Of The Down-trodden
5. Enhance Security
6. Discourage Human Trafficking



LOGO CONCEPT 1



LOGO CONCEPT 2 LOGO CONCEPTS 3 LOGO CONCEPT 4



Chief Muraina Oyelami JP, FTA
Founder and Artistic Director of
AVPAI, Iragbiji



Fashion Designer Mrs. Kemi Oyelami Dada with trainees in her assigned Unit.



Some Members of the Institute on a recent visit to the Site



Dr. Sehinde Adenleke, Chairman Artistic Advisory Committee



Mr. Owan Igborin, a renowned artist and an educationalist of repute in the field of Printing and Graphics Unit. He is also the Secretary, APMA Board of Management



Mr. Kiji Akiyemi, an established graphics Artist and Traditional Yoruba dancer. He is assigned to Performing Arts Unit as a trainer



Cooper and Aluminium Panel Relief Artist Mr. Rabiu Adeleke, is a Trainer in the Graphics Unit.



Mrs. Susie Kehinde heads the Weaving Unit



Mrs. Lola Wey, The Project Coordinator



Dancer and Choreographer Mr. A. Emmanuel of the Performing Arts Unit.



Oyemola Wuyika is Founder and Artistic Director of Oyemola Theater Group. Highly talented percussionist and actor, he is assigned to the Performing Art Unit as a trainer



Weaver, Mrs. Naibat Kazeem at her loom in the Aso-Oke Weaving Unit.



Mr. Wasiru Aborade heads the Drumming and Drum making Unit.



Renowned Batik and Tie & Dye Artist, Mrs. Iyabo Ajani Heads the Textile Design Unit

COURSES OFFERED

VISUAL ARTS

- ◀ TEXTILE ART DESIGN AND CLOTH WEAVING
- ◀ FASHION DESIGNING
- ◀ GRAPHICS, PAINTING AND PRINT MAKING

PERFORMING ARTS

- ◀ DRUMMING AND DRUM MAKING (BATA AND DUNDUN)
- ◀ DANCE AND CHOREOGRAPHY

SPECIAL COURSES

- ◀ YORUBA CULTURAL VALUES AND APPRECIATION
- ◀ EXECUTIVE COURSES
- ◀ SUMMER HOLIDAY PROGRAMME AND BEYOND

TARGET GROUP

Unemployed And Out Of School youths Between Age 14 And 24 Years Who Have Completed Elementary School But Did Not Complete Secondary School That Are Teachable

INFRASTRUCTURE

1. Five Units Of Training Workshops
2. Arts And Crafts Gallery
3. Finished Products Showroom
4. One Big Multi Purpose Hall Centre
5. Conference Room For Twenty People
6. Overhead Projector
7. Television, Vcr And Dvd
8. Whiteboard
9. Flipchart
10. Decent Student Hostel
11. Comfortable And Decent Guest Lecturers House
12. Airconditioned Bus

ENTRY REQUIREMENTS

First School Leaving Certificate
JSSIII AND SSIII
14years – 24years

BENEFITS TO STUDENTS

- Cultural And Artistic Skills Acquisition
- Guaranteed Employment After Graduation
- Accessibility To Loan And Grant Facilities From Bank And Other Financial Institutions
- Earn Income While Learning
- Become Registered Member Of Visual And Performing Art Associations
- Become A Member Of Abeni Visual And Performing Arts Co-operative Multipurpose Society
- Decent Accomodation

COURSE DURATION

1. Tie Dye, Batik and Silk Screen Printing - Six Months
2. Fashion Designing - Twelve Months
3. Cloth Weaving --Twelve Months
4. Graphics, Painting And Printing - Twelve Months
5. Drumming And Drum Making - Twelve Months
6. Dance And Choreography - Twelve Months
7. Yoruba Values And Appreciation - Three Months

FEES

- * Tuition - Free
- * Application Form - N1,000.00
- * Registration Fees - N 5,000.00
- * I.D Card - N1,000.00
- * School Brochure - N2,000.00
- * Workshop Costume - N2,000.00